

## Kevin Christopher Snipes

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### Full Length Plays

*The Chimes*, workshop reading, Summer New Works Festival, Carnegie Mellon University, Pittsburgh, PA 7/22/05  
*A Bitter Taste*, (Princess Grace Playwriting Fellowship Semi-Finalist, Playwrights Center 1<sup>st</sup> Runner-Up) workshop production, Carnegie Mellon University, Pittsburgh, PA 2/20/04 – 2/28/04  
*Vicious*, workshop production, Hollins University, Roanoke, VA 5/4/01 – 5/5/01

### One Act Plays

“Virgin Rock (Part 2),” (Hangar Theatre Residency Finalist, Best Play of the Strawberry One-Act Festival) produced by the 13<sup>th</sup> Street Repertory, directed by S. Caden Hethorn, 13<sup>th</sup> St. Theatre, New York, NY, 4 performances 7/22/05-7/30/05; produced by the Riant Theatre, directed by S. Caden Hethorn, Producer’s Club II, New York, NY, 2 performances 8/9/05-8/10/05  
“Brightly Packaged Things,” produced by Youngblood, directed by April Nickells, Ensemble Studio Theatre, New York, NY; 3 performances, 3/10/05-3/12/05  
“Virgin Rock (Part 1),” (Hangar Theatre Residency Finalist) produced by the Pittsburgh New Works Festival, directed by Christopher Scott, Hamburg Studio Theatre, Pittsburgh, PA; 6 performances, 9/25/03-9/28/03  
“Salome” (adaptation), workshop production, Stetson University, DeLand, FL 11/17/00 – 11/19/00  
“Go-Go Boys Do Hell,” workshop production, Performance Space Orlando, Orlando, FL 8/11/00 – 8/26/00  
“Vin Blanc, Vin Rouge,” staged-reading, Stetson University, DeLand, FL 4/20/98  
“Through the Rainbow Looking Glass and What Alice Saw There,” workshop production, New York Stage and Film Apprentice Program, Coal Bin Theater, Poughkeepsie, NY 8/2/98  
“City of the Dead,” workshop production, New York Stage and Film Apprentice Program, Coal Bin Theater, Poughkeepsie, NY 8/1/98  
“The Procreation of Amoebas and the Meaning of Life,” produced by the Young Playwrights Festival, directed by Rachel Shane, Hippodrome State Theatre, Gainesville, FL; 2 performances 5/3/97

### Screenplays

*Nicky & Julie*, Sundance Screenwriting Lab semifinalist, Nicholl Fellowship quarterfinalist, 2005; unproduced  
*Frankenfish*, Recipient of the Alfred P. Sloan Foundation Screenwriting Fellowship, 2003; unproduced

### Interactive Theater

*Valerie the Roboceptionist*, head writer and co-creator of an interactive robot receptionist, created in collaboration with the Carnegie Mellon School of Computer Science, 06/1/03 – 8/30/04 (For more info visit [www.roboceptionist.com](http://www.roboceptionist.com).)

### Radio Plays

“Aquarium,” broadcast by New York Stage & Film, WVKR 91.3 FM, Poughkeepsie, NY 7/20/98  
“The Selling of America,” broadcast by New York Stage & Film, WVKR 91.3 FM, Poughkeepsie, NY 7/13/98

### Professional Memberships

Ensemble Studio Theatre’s Youngblood  
The Playwrights’ Center  
The Dramatists Guild

### **Awards, Honors, Grants**

Prince Grace Playwriting Fellowship Semi-Finalist, 2004  
Playwrights Center Fellowship 1<sup>st</sup> Runner-Up, 2004  
Sloan Foundation Screenwriting Fellowship, 2003  
Hangar Theatre Residency Finalist, 2004 & 2005  
Best Play (Strawberry One-Act Festival), 2005  
Shubert Fellowship for Studies in Dramatic Writing, Carnegie Mellon University, 2002-2004  
Sullivan Endowment for Creative Writing, Stetson University, 1997-2000

### **Education**

Carnegie Mellon University, School of Drama, M.F.A., 2004  
Stetson University, College of Fine Arts, B.A., 2000  
Vassar College, New York Stage & Film, Summer Apprentice Internship, 1998

### **Teaching Appointments**

Carnegie Mellon University School of Drama, Instructor, Introduction to Playwriting, 1/1/04 – 5/30/04